

# Susan Jane Belton

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## EDUCATION

- 1979 School of the Museum of Fine Arts, Boston, Massachusetts, Diploma
- 1973 Colby College, Waterville, Maine, B.A., Cum Laude
- 1970 School of the Art Institute of Chicago, Chicago, Illinois

## SOLO EXHIBITIONS

- 2011 George Billis Gallery, New York, NY
- 2010 "Coffee To Go", Howard Yezerski Gallery, Boston, MA
- 2009 George Billis Gallery, New York, NY
- 2008 George Billis Gallery, New York, NY
- 2008 George Billis Gallery, Los Angeles, CA
- 2007 "Lunch Stop", DeCordova Museum and Sculpture Park, Lincoln, MA
- 2007 George Billis Gallery, New York, NY
- 2007 "Susan Jane Belton", Duxbury Art Complex Museum, Duxbury, MA
- 2005 Howard Yezerski Gallery, Boston, MA
- 2005 George Billis Gallery, New York, NY
- 2005 "Coffee Stop", DeCordova Museum and Sculpture Park, Lincoln, MA
- 2005 "California Coffee", George Billis Gallery, Los Angeles, CA
- 2005 Mayor's Office of Cultural Affairs, Boston City Hall, Boston, MA
- 2005 "Susan Jane Belton, Coffee To Go", Johnson Gallery, Glen Urquhart School, Beverly Farms, MA
- 2004 George Billis Gallery, New York, NY
- 2002 Babson College, Wellesley, MA
- 2000 "Susan Jane Belton, Sticks and Grids: Gardens of South End", South End Library Gallery, Boston Public Library, Boston, MA
- 2000 "Susan Jane Belton, Growing Things", Bentley College Gallery, Bentley College, Waltham, MA
- 1999 "Susan Jane Belton", Acacia Gallery, Gloucester, MA
- 1999 "Susan Jane Belton", Massachusetts Department of Environmental Protection, Boston, MA
- 1998 "Susan Jane Belton", Gallery at Knoll, Boston, MA
- 1995 "Through Winter Fences", Arden Gallery, Boston, MA
- 1993 "Working in Wood", Nesto Gallery, Milton Academy, Milton, MA
- 1992 "Susan Jane Belton", Fidelity Investments, Boston, MA
- 1992 "House and Garden, Susan Jane Belton", Brodigan Gallery, Groton School, Groton, MA
- 1988 "Susan Jane Belton", The Columns, Boston, MA
- 1985 "California Living", Thomas Segal Gallery, Boston, MA
- 1984 "Susan Jane Belton", Soroban Gallery, Wellfleet, MA
- 1982 "Suburban Landscapes", Thomas Segal Gallery, Boston, MA

## SELECTED GROUP EXHIBITIONS

- 2009 "What's The Rush?: Topics on Convenience", Main Gallery, California State University at Fullerton, Fullerton, CA
- 2008 "Neo Realism", George Billis Gallery, Los Angeles, CA
- 2007 "I 'Heart' Pop Realism", George Billis Gallery, Los Angeles, CA
- 2006 "Mad Dash, 150 X 150", Gallery @ Green Street, Jamaica Plain, MA
- 2006 "Summer Show", Howard Yezerski Gallery, Boston, MA
- 2006 "Sweetness", Sherman Gallery, Boston University, Boston, MA
- 2005 "Word of Mouth", Rhys Gallery, Boston, MA
- 2004 "Summer Salon, Pepper Gallery, Boston, MA

- 2003 "South Enders 2", Curated by Ambreen Butt and James Hull, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2003 "Brewster Project 2003", Brewster Museum, Brewster, NY
- 2002 Babson College, Wellesley, MA
- 2002 "South Enders", Curated by Annette Lemieux, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2001 "The 17th Drawing Show", Curated by Bill Arning, of List Gallery, M.I.T., at Mills Gallery, Boston Center for the Arts, Boston, MA
- 2000 "Land, Sea, Sky: New Visions In Landscape Painting, Artworks! at Dover Street, New Bedford, MA
- 2000 "LANDSCAPES", Massachusetts Department of Environmental Protection, Boston, Massachusetts
- 2000 "10 x 10, 10 Years, 100 Portraits", New England School of Art & Design, Suffolk University, Boston, MA
- 2000 "Susan Jane Belton and Ellen Rich, The Grid Show", Jules Place Gallery, Boston, MA
- 1999 "Boston Summer", Howard Yezerski Gallery, Boston, MA
- 1999 "What Jack Built: Work by Jack Clift and Eight of his Former Students", New Art Center, Newton, MA
- 1999 "New Paint", Essex Art Center, Lawrence, MA
- 1999 "Brookline Sculptors at Allandale Farm", Allandale Farm, Brookline, MA
- 1998 "A Salute To Boston", Wiggin Gallery, Boston Public Library, Boston, MA
- 1997 "Dainty Hand", Tisch Gallery, Aidekman Arts Center, Tufts University, Medford, Massachusetts
- 1997 "Alone Together", New Art Center, Newton, Massachusetts
- 1996 "The Future of the Past: Fifteen Contemporary Realists Paint Boston", Boston Athenaeum, Boston, MA
- 1996 "Transforming Tradition", Women's Caucus For Art National Conference, Chinese Cultural Institute, Boston, MA
- 1995 "Painting Today", Erector Square Gallery, William Bailey, Juror, New Haven, CT
- 1994 "50 Years of Collaboration", Tisch Gallery, Aidekman Arts Center, Tufts University, Medford, MA
- 1994 "Miniatures", East End Gallery, Provincetown, MA
- 1992 "A Woman's Place...Icons To Domesticity", Provincetown Art Association and Museum, Provincetown, MA
- 1990 "Nancy Graves Chooses: Works on Paper", Artspace, New Haven, CT
- 1989 "Architectonic Art", Boston Architectural Center, Boston, MA
- 1988 Group show, Central Place Galleries, Bangor, ME
- 1988 "A Salute to the Museum School", Francesca Anderson Gallery, Boston, MA
- 1986 "Inaugural", Thomas Segal Gallery, Boston, MA
- 1985 "Contemporary Art of the Commonwealth", Offices of Rep. Edward J. Markey, Rayburn Congressional Offices, Washington, D.C.
- 1985 "Art of the State", Federal Reserve Bank, Boston, MA
- 1984 "New England Landscapes", Newport Art Museum, Newport, RI
- 1984 "Figuratively Speaking", Fitchburg Art Museum, Fitchburg, MA
- 1983 Group Show, Woods Gerry Art Museum, Providence, RI
- 1983 Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 1982 Boston Invitational, Thomas Segal Gallery, Boston, MA
- 1982 "Local Visions: The Urban Environs", Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 1982 "Boston Artists' Works on Paper", Boston University Art Gallery, Boston, MA
- 1981 "Art of the State", Award Winners, Berkshire Art Museum, Pittsfield, MA
- 1981 "Art of the State", Award Winners, Danforth Museum, Framingham, MA
- 1980 "Boston Artists Celebrate Boston", Cyclorama, Boston Center for the Arts, Boston, MA
- 1979 "Greater Boston Women Artists", Northeastern University, Boston, MA
- 1979 "New England Drawing Competition", DeCordova Museum, Lincoln, MA
- 1979 "Graduates of the School of the Museum of Fine Arts", Symphony Hall, Boston, MA
- 1979 "Alumni Artists", Colby College Museum of Art, Waterville, ME

## SELECTED BIBLIOGRAPHY

- art/culture, MetroLA The Megazine, Adjunct of NoHo>LA, May17-30, 2005, Vol.8, No.5.
- art/culture, MetroLA The Megazine, Adjunct of NoHo>LA, May 5-17, Vol.8, No.4.
- artmatters, School of the Museum of Fine Arts, Boston, 2nd edition, 2004.
- Michael L. Panich, "Seen around Open Studios", Spotlight Living Arts, The South End News, September 18, 2003, Vol. 24, No. 35.
- D'Lynne Plummer, "A summer mista of South End talent", Spotlight Living Arts, The South End News, July 31, 03
- Brigid Watson, "'South Ender' makes a good show", Spotlight Living Arts, The South End News, Thursday, September 26, 2002.
- Mary Jo Palumbo, "Mass exodus of artists", Brookline TAB, Thursday, May 3, 2001.
- Tamara Wieder, "Artists get back to nature, find high-tech doesn't compute", The Boston Herald, Wednesday, July 12, 2000.
- Cate McQuaid, "Women artists celebrate friendship in portraits", Living Arts, The Boston Globe, Thursday, June 29, 2000.
- Richard Foster, "South End Library offers more than just books, Susan Jane Belton" South End News, June 22, 00.
- Mary Sherman, "Collaboration offers tens of creativity, Visual Arts, The Boston Herald, Sunday, June 18, 2000.
- Loren King, "Little, yellow, different.", Artsmedia, June 15-July 15, 2000.
- Christine Temin, Perspectives, Living Arts, The Boston Globe, Wednesday, September 15, 1999.
- Mary Sherman, Visual Arts, The Boston Herald, Sunday, April 11, 1999.
- Acacia Gallery, Gloucester Daily Times, Tuesday, March 18, 1999.
- Mary Sherman, "Familiarity breeds content in shows by friends, family", Visual Art, The Boston Herald, Sunday, October 10, 1999.
- Cate McQuaid, "Alone together, women artists share critiques and then a show", The Boston Globe, Sunday, February 9, 1997.
- Tara Leonard, "'Alone' but not isolated", Spotlight, Living Arts, South End News, February 13, 1997.
- Mary Jo Palumbo, "Hanging 'Together' Woman's artist group draws strength from its members", Arts & Lifestyle, The Boston Herald, Wednesday, January 29, 1997.
- Joyce Cohen, "Alone Together: A Women's Critique Group, Art New England, June/July, 1997, Volume 18, No. 4.
- Cate McQuaid, "Natural deceptions; rejoicing stars", The Boston Globe, Thursday, May 2, 1996.
- Shawn Hill, "The world women see", Bay Windows, February 8-February 14, 1996, Volume 14
- Nancy Stapen, Living Arts, Galleries, The Boston Globe, Thursday, February 16, 1995.
- Miles Unger, Art New England, June/July, 1995, Volume 16, Number 4.
- Phyllis Koenig, Art New England, February, 1985, Volume 6, Number 3.
- Gail Banks, "Twelve Artists on the Way Up", Boston Magazine, May, 1983.
- Nancy Stapen, Art New England, January, 1983, Volume 4, Number 2.
- Rebecca M.K. Nemser, "Local Visions: Urban Environs", Art New England, January, 1982, Volume 3, Number 2.
- Robert Taylor, "Chihuly and Belton Merit Serious Attention", The Boston Globe, Sunday, December 12, 1982.
- Jane Holtz Kay, "Cityscapes", The Boston Globe Magazine, December 27, 1981.

## AWARDS

- 1998 Recipient, Faculty Enrichment Grant, School of the Museum Fine Arts
- 1998 Recipient, Boston Cultural Council Grant, Massachusetts Cultural Council
- 1997 Recipient, Boston Cultural Council Grant, Massachusetts Cultural Council
- 1984 Finalist, Artist Foundation Painting Fellowship, Awarded by Massachusetts Council on the Arts & Humanities
- 1983 Recipient, Clarissa Bartlett Traveling Scholarship for Alumni, Awarded by Trustees of the Museum of Fine Arts Boston
- 1981 Fellow, Artists Foundation Painting Fellowship, Awarded by Massachusetts Council on the Arts & Humanities
- 1978 Recipient, Boit Competition Prize, Awarded by School of the Museum of Fine Arts, Boston

SELECTED PUBLIC COLLECTIONS

American Telephone and Telegraph  
Bain & Company  
Bank of Boston  
Boston Public Library  
The Boston Company  
Cabot Corporation  
Chase Manhattan Bank  
Chemical Bank  
Chobee Hoy Associates  
Citibank  
CVS  
Dana Farber Hospital  
DeCordova Museum  
Deloitte and Touche, LLP  
Duxbury Art Complex Museum  
Hood Museum, Dartmouth College  
Federal Reserve Bank  
Fidelity Investments Corp.  
Fish & Richardson  
Graham Gund  
Goldman, Sachs, & Co.  
John Hancock Insurance Company  
Hill & Barlow  
Lehman Brothers, Kuhn, & Loeb, New York  
Lincoln Properties, Washington, D.C.  
Massachusetts Institute of Technology  
Millbank, Tweed, Hadley, & McCoy  
Peabody & Brown  
Pfizer  
Prudential Insurance Company  
Simpson Thatcher  
St. Paul Mercury Insurance Company  
Todd & Weld

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