

Tim Saternow

EDUCATION

1987 MFA, Yale University, Yale School of Drama, Donald M. Oenslager Scholarship

1983 BFA, State University of New York (SUNY) Purchase

Additional Study: The Art Student's League, New York, NY, Lahey Memorial Scholarship

SOLO EXHIBITIONS

2011 NEW YORK, RAIN, George Billis Gallery, New York, NY

2009 THE HIGH LINE SERIES, George Billis Gallery, New York, NY

2005 LINE/LIGHT/WATER/COLOR, Dodd Center Gallery, Storrs, CT

SELECTED GROUP EXHIBITIONS

2011 The Buildings of New York, George Billis Gallery, New York, NY

2010 NEW YORK MOMENTS, George Billis Gallery, New York, NY

2010 SHEER OPACITY, The William Benton Museum of Art, Storrs, CT, Curated by Kathryn Myers

2009 96th ANNUAL EXHIBITION, 2009, Allied Artist of America, National Arts Club, New York, NY

2009 SUMMER IN THE CITY, George Billis Gallery, New York, NY

2009 2009 ANNUAL JURIED PAINTING EXHIBITION, Salmagundi Club, New York, NY

2009 THE 78th ANNUAL EXHIBITION, Hudson Valley Art Association, Ridgeway, NJ

2008 CITY LIGHTS, George Billis Gallery, New York, NY

2008 CONTEMPORARY LANDSCAPES, Ogilvy & Mather Corporate Headquarters, New York, NY

2008 6 ARTISTS, Studio 57 Gallery, New York, NY

2008 THE LANDSCAPE, The Manhattan Borough President's Offices Gallery, New York, NY

2005 WORLD STAGE DESIGN, Metro Toronto Convention Centre, Toronto, Canada

2003 2003 PRAGUE QUADRENNIAL, Výstaviště, Prague, The Czech Republic

2002 SETTING THE STAGE, Atrium Gallery, Storrs, CT

2001 SETTING THE STAGE, Center for Visual Art + Culture, Stamford, CT

BIBLIOGRAPHY AND REVIEWS

Rachel Wolf, SPLASH 12: Celebrating Artistic Vision, North Light Books, F+W Media, Iola, WI, 2011.

Maureen Mullarkey, "At the Galleries: New York Moments," CityArts, New York, New York, July 2010.

Eric Felding, World Stage Design, USITT OISTAT, Syracuse, New York, 2005.

Ondrej Cerny, pq prazske quadriennale: 2003 (Prague Quadrennial: 2003), Divadelni ustave Praha, Prague, The Czech Republic, 2003.

Alexandra Bonds, DESIGN USA: Bridging the New Millennium, USITT, Syracuse, NY, 2003.

W. Oren Parker & Dick Block, Scene Design and Stage Lighting (7th, 8th & 9th Editions), Thomson Wadsworth, Belmont, California, 1999, 2003, 2006.

Susan Hart, "An American Revolution," American Theatre Magazine, November 2003.

Arden Weaver, USITT Design Exhibition 2002, TD&T, Spring 2002.

Steven Samuels, Theatre Profiles 12, Theatre Communications Group, New York, NY, 1996.

Dario Fo, "Elizabeth, Almost by Chance A Women," Yale Theatre Magazine, New Haven, CT, 1987.

AWARDS AND HONORS

2011 Honorable Mention, Artist's Magazine All-Media Competition, The Artist's Magazine, published, February

2011 Honorable Mention, Watermedia Showcase Competition, Watercolor Artist Magazine, published, February

2010 First Place, Watermedia Showcase Competition, Watercolor Artist Magazine, published, February 2010

2009 The Hunter Editions Gicleé Award, Allied Artists of America, National Arts Club, New York, NY

2009 Thomas Moran Memorial Award, The Salmagundi Club, New York, NY

2009 Joyce Williams Achievement Award, Hudson Valley Art Association, Ridgeway NJ

2007 Who's Who in America 2007 Edition, Marquis Publishing, New Providence, NJ
2003 Prague Quadrennial – Selected for the USA Exhibit: Set & Lighting Designs
1996 Voting Member: Academy of Television Arts & Sciences (The Emmy Awards), Los Angeles, CA
1995 Primetime Emmy Award Nomination: Outstanding Individual Achievement in Art Direction, The Piano
1995 Lesson by August Wilson. Directed by Lloyd Richards, Hallmark Hall of Fame, CBS

CURATORIAL POSITIONS

United States Schools of Scenography Exhibit, Prague Quadrennial, Prague, The Czech Republic, 2003
Prague Quadrennial US Schools of Scenography Exhibit, McNay Art Museum, San Antonio, Texas, 2004
United States Schools of Scenography Exhibit, Prague Quadrennial 1999, The Czech Republic, 1999

ARTWORK USED IN SET DECORATION/FILM DESIGN

2010 Warner Bros. Pictures, Something Borrowed
2004 Paramount Pictures, The Manchurian Candidate
1999 United Artists Pictures, The Thomas Crown Affair

CAREER RELATED EXPERIENCE

Lighting Design, SQUONK, Helen Hayes Theatre, New York, New York
Lighting Design, Actors Theatre of Louisville, Kentucky
Scenic Design, PlayMakers Repertory Co, Chapel Hill, North Carolina
Scenic Design, HMS Pinafore, Santa Fe Opera - Lensic PAC, Santa Fe, NM
Scenic Design, Connecticut Opera, Hartford, Connecticut
Scenic Design, The Berkshire Theatre Festival, Stockbridge, Massachusetts
Scenic Design, Connecticut Repertory Theatre, Connecticut
Lighting & Scenic Design, Seattle Repertory Theatre, Seattle, Washington
Scenic Design, Intiman Theatre Co., Seattle, Washington
Scenic Design, Seattle Children's Theatre, Seattle, Washington
Lighting Design, Paper Mill Playhouse, New Jersey
Lighting & Scenic Design, Yale Repertory Theatre, New Haven, Connecticut
Scenic Design, The Juilliard School, New York
Scenic Design, Williamstown Theatre Festival, Stockbridge, Massachusetts
Lighting & Scenic Design, Performance Space 122, (PS 122), New York
Art Direction, Columbia Pictures, SALT with Angelina Jolie, Los Angeles, CA
Art Direction, Hallmark Hall of Fame, Signboard Hill Production, LA, The Piano Lesson by August Wilson

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