

Tom Gregg

EDUCATION

- 1987 MFA in Painting/Printmaking, Yale University School of Art, New Haven, CT
- 1981 BFA in Printmaking, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2003 New Paintings, George Billis Gallery, New York, NY
- 2001 New Paintings, George Billis Gallery, New York, NY
- 1999 Apples And Oranges, George Billis Gallery, New York, NY
- 1996 Him, Her, and Other Paintings, The Dolphin Gallery, Kansas City, MO

SELECTED GROUP EXHIBITIONS

- 2006 George Billis Gallery, New York, NY
 - The Peninsula Show, Carl Schlosberg Fine Arts, Los Angeles, CA
- 2005 Go Figure 2005, George Billis Gallery, New York, NY
 - Winter Group Exhibition, George Billis Gallery LA, Los Angeles, CA
- 2004 The Peninsula Show 2004, Carl Schlosberg Fine Arts, Los Angeles, CA
 - Inaugural Group Exhibition, George Billis Gallery LA, Los Angeles, CA
- 2003 The Peninsula Show 2003, Carl Schlosberg Fine Arts, Los Angeles, CA
- 2002 Out of the Nursery, Byron Cohen Gallery, Kansas City, MO
 - Invitational Group Exhibition, D'Lan Contemporary ArtSpace, Brisbane, Australia
- 2001 Post Realism, The Dirt Gallery, Kansas City, MO
- 2000 Charlotte Street Fund Exhibition, Kansas City Artists Coalition, Kansas City, MO
 - Dealer's Choice, Robert Kidd Gallery, Birmingham, MI
- 1999 Works by Tom Gregg, Art and Design Gallery, Southwest Missouri State University, Springfield, MO
- 1998 Summer Group Exhibition, Katarina Rich Perlow Gallery, New York, NY
 - The Art Exchange Show, 2 Broadway, New York, NY
- 1997 National Juried Exhibition, First Street Gallery, New York, NY
 - Group Exhibition, The Dolphin Gallery, Kansas City, MO
- 1996 Summer Painting Exhibition, Dorry Gates Gallery, Kansas City, MO
- 1995 The Chautauqua National Exhibition of American Art, Chautauqua Art Association, Chautauqua, NY
 - The Halpert Biennial National Exhibition, Appalachian State University, Boone, NC

AWARDS

- 2000 Year 2000 Grant, Charlotte Street Fund, Kansas City, MO
- 1994 1994 M-AAA/NEA Visual Arts Fellowship Award, In Recognition of Outstanding Artistic Achievement in Painting
- 1992 Summer Faculty Fellowship, Southwest Missouri State University, Springfield, MO
- 1992 Residency at The Yaddo Colony, Saratoga Springs, NY
- 1987 The Elizabeth Canfield Hicks Award, Yale University, New Haven, CT
- 1984 Residency at The MacDowell Colony, Peterborough, NH

WORKS IN COLLECTIONS

American Century Companies, Kansas City, MO
BlueCross BlueShield, Kansas City, MO
Chattahoochee Valley Art Museum, LaGrange, GA
Evansville Museum of Arts & Science, Evansville, IN
Federal Reserve Bank, Kansas City, MO
Hallmark Fine Arts Collection, Kansas City, MO
Harvard University, Boston, MA
H&R Block Corporate Collection, Kansas City, MO
Johnson County Community College, Overland Park, KS
Pfizer Corporation, New York, NY
Sasktel Corporation, Saskatoon, Saskatchewan, Canada
Sprint Corporate Collection, Overland Park, KS

TEACHING EXPERIENCE

1996-2002 Drawing and Painting, Kansas City Art Institute, Kansas City, MO
1989-1994 Assistant Professor, Drawing, Painting, Intaglio Printmaking and 2-Dimensional Design, Southwest
Missouri State University, Springfield, MO
1988-1989 Drawing Resource Instructor, University of Saskatchewan, Saskatoon, Saskatchewan
1987 Drawing Instructor, B.F.A. Foundation Program, Portland School of Art, Portland, ME

RELATED EXPERIENCE

2003 Curated 2 Group Exhibitions, The Bank Gallery/Urban Culture Project, Kansas City, MO
1998-2001 Curated 12 Group Exhibitions, Old Post Office Space, Kansas City, MO
1990, 1993 Manuscript Reviewer, Holt, Rinehart, and Winston, Inc.

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