

Stanley Goldstein

BORN

1954 Los Angeles, CA

EDUCATION

1976 BA, University of California, Santa Barbara, CA

1976 Yale Summer School of Art and Music Fellowship

1972-1973 St. Martin's School of Art, London, England

Tutorial with Martin Lubner, London, England

SOLO EXHIBITIONS

2011 Triton Museum, Santa Clara, CA

2010 George Billis Gallery, New York, NY

2008 The Dortort Center for Creativity in the Arts, UCLA Hillel, Los Angeles, CA

2007 George Billis Gallery, Los Angeles, CA

2006 "Inside & Outside," George Billis Gallery, New York, NY

2004 George Billis Gallery, Los Angeles, CA

2003 George Billis Gallery, New York, NY

2000 "At A Glance," George Billis Gallery, New York, NY

Erickson & Elins Gallery, San Francisco, CA

1997 Erickson & Elins Gallery, San Francisco, CA

1994 Carolyn J. Roy Gallery, New York, NY

1993 Hackett Freedman Gallery, San Francisco, CA

Bayfront Gallery, San Francisco, CA

1992 Caplan Gallery, Santa Monica, CA

1990 Jeremy Stone Gallery, San Francisco, CA

1989 Shasta College, Redding, CA

1988 Jeremy Stone Gallery, San Francisco, CA

1986 Jeremy Stone Gallery, San Francisco, CA

1982 Museum of Natural History, Santa Barbara, CA

1977 College of Creative Studies, UC Santa Barbara, CA

SELECTED GROUP EXHIBITIONS

2010 Art of Baseball Annual Exhibition, George Krevsky Gallery, San Francisco, CA

2008-10 Hebrew Union College, Los Angeles, CA

2008 "(NEO) REALISM: Group Show," George Billis Gallery, Los Angeles, CA

Narrative Realities, Triton Museum of Art, Santa Clara, CA

2007 Landscapes: Rural and Urban Realities, Triton Museum of Art, Santa Clara, CA

2006 Bottom of the Ninth: The Art of Baseball, George Krevsky Gallery, San Francisco, CA

2005 "Go Figure," George Billis Gallery, New York, NY

More Than a Game: The Art of Baseball, George Krevsky Gallery, San Francisco, CA

- 2004 Industrial Beauty, George Billis Gallery, New York, NY
 Realism Now: Traditions & Departures, Mentors and Protégés, Vose Galleries, Boston, MA
 Art of the Game: The Art of Baseball, George Krevsky Gallery, San Francisco, CA
- 2003 “Inaugural Exhibition,” George Billis Gallery, New York, NY
- 2001 “Recent Acquisitions of Contemporary California Works on Paper”, California Palace of the Legion of Honor Museum, San Francisco, CA
- 2000 Albright Knox Gallery, Buffalo, NY
 Dealer’s Choice, Robert Kidd Gallery, Detroit, MI
- 1998 “California Landscapes: An Urban/Rural Dialogue,” The Triton Museum of Art, Santa Clara, CA
- 1997-1998 “Face to Face: Looking at You Looking at Me,” The Triton Museum of Art, Santa Clara, CA
- 1995 “On the Waterfront,” Transamerica Pyramid, San Francisco, CA
- 1994 “New Bay Area Painting,” Hackett Freedman Gallery, San Francisco, CA
- 1993 “Contemporary Realism: Central and Northern California Landscapes,” Monterey Peninsula Museum of Art, Monterey, CA
 “Bay Area Painting,” Hackett Freedman Gallery, San Francisco, CA
 “Summer Show,” Caplan Gallery, Santa Monica, CA
- 1992 “A Day in the Country,” I. Wolk Gallery, St. Helena, CA
 Bowery Gallery, New York, NY (juried by Louis Finkelstein)
- 1991 Bowery Gallery, New York NY (juried by Nell Blaine)
- 1990 “Diverse Contemporary Landscapes,” One Market Plaza, San Francisco, CA
 “Contemporary Realist Painting: Reality and Perception,” Oliver Art Center, California College of Arts and Crafts, Oakland, CA
 “Documenting a Moment: Contemporary Plein Air Landscape,” Tatistcheff Gallery, Santa Monica, CA
- 1989 “New Bay Area Painting,” Hackett Freedman Gallery, San Francisco, CA
- 1988 Jeremy Stone Gallery, San Francisco, CA
 College of Creative Studies Gallery, UC Santa Barbara, CA
 Gallery K, Oakwood Alumni Show, Los Angeles, CA
- 1985, 1987 Jeremy Stone Gallery, San Francisco, CA
- 1980 Santa Barbara Museum of Art Rental Gallery, Santa Barbara, CA
- 1979 Santa Barbara Museum of Art Rental Gallery, Santa Barbara, CA
- 1978-79 Santa Barbara Arts Festival, CA
- 1978 Park Theater, Santa Barbara, CA
 Cabrillo Arts Center, Santa Barbara, CA
 Santa Barbara Museum of Art, Rental Gallery, Santa Barbara, CA
- 1979 Santa Barbara Museum of Art Rental Gallery, CA
- 1978-79 Santa Barbara Arts Festival, CA
- 1980 Santa Barbara Museum of Art Rental Gallery, CA
- 1977 “The Landscape,” Santa Barbara Museum of Natural History, Santa Barbara, CA
 “Small Images,” Santa Barbara City College, Santa Barbara, CA
 Santa Barbara Museum of Art, Rental Gallery, Santa Barbara, CA

SELECTED BIBLIOGRAPHY

- 2006 Baker, R.C., “Sympathy for the Devil,” The Village Voice, May 30, 2006
 Goodrich, John, “Stanley Goldstein: Inside and Outside, George Billis Gallery,” NY Sun May 25, 2006, Arts and Letters p. 16
- 2004 Mahler, Richard, “Pool Party,” Southwest Art, July 2004, pgs. 130-131, illus.
- 2003 Cover image, Art and Antiques Magazine, June 2003
 Masello, David, “Stanley Goldstein,” Art and Antiques Magazine, June 2003, pgs. 44 - 47, illus.

- 2000 Thompson, Sandy, "Stanley Goldstein at Erickson & Elins Gallery," Artweek, July 2000, pg. 19, illus.
- 1998 Maclay, Catherine, "Innocence and Angst in Landscape," San Jose Mercury News, April 5, 1998
- 1998 Sherman, Ann Eliot, "Art California Dreaming," Metro, March 3 - 12, 1998
- 1997 Maclay, Catherine, "Face and Figure," San Jose Mercury News, December 14, 1997
- 1990 Enders, Alexandra, "Coming to Light," Art and Antiques, February 1990, pg. 31, illus.
- 1989 Telford, Anne, "Stanley Goldstein," Northern California Home and Garden, July 1989, pg. 31, illus.
- 1988 Kamin, Ira, "Painting as Theater," Artweek, April 2, 1988, pg. 4, illus.
- 1988 Stone, Jeremy, "Bay Area's Younger Collectors," Focus on Arts and Culture," February 22, 1988,
pg 21, illus.
- 1988 "Galleries," San Francisco Chronicle, March, 1988
- 1988 Baker, Kenneth, "The Beauty of Light and Color, Stanley Goldstein and the Women," San Francisco
Chronicle, April 8, 1988
- 1986 Gevirtz, Susan and Adam Schnitzer, "Exhibitions," Artweek, September 6, 1986, pg. 9, illus.
- 1986 "Galleries," San Francisco Chronicle (Datebook), August 17, 1986, illus.

TEACHING EXPERIENCES

- 1992-Present Private Instructor
- 1998-10 Idyllwild Arts, Idyllwild, CA, Instructor
- 2000-02 San Francisco Art Institute, Instructor
- 1998-99 San Francisco Art Institute, Instructor
- 1995 Central California Arts League, Juror
Indiana Valley Arts Association, Juror
- 1992-97 Private Instructor
- 1994-97 Indian Valley Arts Association, Instructor
- 1994 College of Marin, Visiting Instructor
Academy of Science, Golden Gate Park, San Francisco, CA
- 1992 Central California Arts League, Visiting Lecturer
- 1990 Forum on New Bay Area Painting, Contemporary Extension, San Francisco Museum of Modern Art, at
Contemporary Realist Gallery, San Francisco, CA
- 1989 Chabot College, Hayward, CA, Visiting Lecturer
Shasta College, Redding, CA, Visiting Lecturer
- 1987 College of Creative Studios, UCSB, Santa Barbara, CA, Instructor

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