

Salvatore Federico

BORN

1944 Washington, D.C.

EDUCATION

1966-1971 MA Painting, Hunter College, New York, NY
1967 Worked With Sculptor Tony Smith, South Orange, NJ
1966 Graduate Fellowship, Virginia Museum of Fine Arts, Richmond, VA
1966 BFA Painting, Richmond Professional Institute, Richmond, VA

SOLO EXHIBITIONS

2010 Recent Paintings & Drawings, George Billis Gallery, New York, NY
2009 Recent Paintings & Drawings, George Billis Gallery, Los Angeles, CA
2006 George Billis Gallery, New York, NY
2004 George Billis Gallery, New York, NY
2003 Recent Paintings, Amos Eno Gallery, New York, NY
2001 Recent Paintings & Drawings, Amos Eno Gallery, New York, NY
2000 Recent Paintings & Drawings, SAI Gallery, New York, NY
1999 Recent Paintings & Drawings, Delaware Valley Arts Alliance, Narrowsburg, NY
1969 Recent Paintings, Twentieth Century Gallery, Williamsburg, VA
1966 Recent Paintings, Richmond Professional Institute, Richmond, VA

TWO-PERSON EXHIBITIONS

1995 Open Studio, 290 Lafayette Street, New York, NY
1992 Recent Paintings, Monty Stabler Gallery, Birmingham, AL
 Open Studio, 290 Lafayette Street, New York, NY
1991 Open Studio, 290 Lafayette Street, New York, NY
1990 Open Studio, 290 Lafayette Street, New York, NY

SELECTED GROUP EXHIBITIONS

2002 NY Art DC, Gallery 10, Ltd., Washington, D.C.
2001 Members Annual, Liberty Museum, Liberty, NY
 New York, New York, ARC Gallery, Chicago, IL
1998 Members Annual, Liberty Museum, Liberty, NY
1988 Group Show, John Davis Gallery, New York, NY
1987 Roethke Arts Festival, Lafayette College, Easton, PA
 Group Show, 44 Beard Street Gallery, Brooklyn, NY
1986 Selections 34, The Drawing Center, New York, NY
1983 Big Plum–Big Apple, Kuban Gallery, Cleveland, OH
1982 Colors At An Exhibition, Caulfield Gallery, New York, NY
 Group Show, Van Wickle Gallery, Lafayette College, Easton, PA
 Regulars, T.A.B. Gallery, New York, NY
1981 Faculty '81 Exhibition, College of the Arts, The Ohio State University, Columbus, OH
 Group Show, Toni Birckhead Gallery, Cincinnati, OH

- 1981 Visiting Artists & Faculty, Hopkins Hall Gallery, The Ohio State University, Columbus, OH
- 1980 Been Here & Gone, 1708 East Main Street Gallery, Richmond, VA
 New Talent, A.M. Sachs Gallery, New York, NY
 1940–1980, Virginia Museum of Fine Arts, Richmond, VA
- 1974 Painting & Printmaking Faculty Show, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 1972 Southeastern Artists Traveling Exhibition, Painting Invitational, Southeastern Center for Contemporary Art, Winston-Salem, NC
 Painting & Printmaking Faculty Show, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
 Ten Years Ago, Painting Invitational, Jewish Community Center, Richmond, VA
 35th Semi-Annual Juried Show, Southeastern Center for Contemporary Art, Winston-Salem, NC
 Irene Leach Memorial Exhibition, Chrysler Museum, Norfolk, VA
- 1971 34th Semi-Annual Juried Show, Southeastern Center for Contemporary Art, Winston-Salem, NC
 Virginia Museum Biennial, Juried Exhibition, Virginia Museum of Fine Arts, Richmond, VA
 Robinson House Additions Painting Invitational, Virginia Museum of Fine Arts, Richmond, VA
 Painters' Independent Enterprise, Dimock Gallery, George Washington University, Washington, D.C.
 VCU Painting & Printmaking Faculty Show, Richard Bland College, Petersburg, VA
 Works on Paper, Invitational Exhibition, Jewish Community Center, Richmond, VA
 VCU Painting & Printmaking Faculty Show, Virginia State College, Petersburg, VA
- 1970 Artists & Architects – An Interaction, American Institute of Architects Convention, Fredericksburg, VA
 Group Drawing Show, Twentieth Century Gallery, Williamsburg, VA
 33rd Semi-Annual Juried Show, Southeastern Center for Contemporary Art, Winston-Salem, NC
 32nd Semi-Annual Juried Show, Southeastern Center for Contemporary Art, Winston-Salem, NC
 Painters' Independent Enterprise, Drawings, The Gallery of Modern Art, Fredericksburg, VA
 Painters' Independent Enterprise, The Carillon Museum, Richmond, VA
 3rd James River Juried Show, Mariners Museum, Newport News, VA
- 1969 Painters' Independent Enterprise, Prints, Chapman College, Orange, CA
 Print Invitational, Jewish Community Center, Richmond, VA
 Twelve VCU Faculty, Drawings and Prints, Windsor Gallery, Richmond, VA
 Painting Invitational, Jewish Community Center, Richmond, Virginia
 Painters' Independent Enterprise, The Carillon Museum, Richmond, VA
- 1968 Sculpture Invitational, Jewish Community Center, Richmond, VA
- 1965 Undiscovered Artists, Jewish Community Center, Richmond, VA
- 1963 Group Show, Lee Gallery, Alexandria, VA
- 1962 Group Show, Associated Artists Gallery, Washington, D.C.

SELECTED REVIEWS AND PUBLICATIONS

- Salvatore Federico at Amos Eno by Lance Esplund, *Art in America*, October 2003, p. 138.
- Talent at the End of the Line: Perfecting Abstract Equipose by Mario Naves, *New York Observer*, February 24, 2003, p. 16.
- Unity and Variety by Jed Perl, *The New Republic*, January 27, 2003, p. 25.
- Learning Curves by Lance Esplund, *Modern Painters*, Vol. 15, No. 1, Spring 2002, p. 98.
- Theory for Gallerygoers by Jed Perl, *The New Republic*, March 20, 2000, p. 25.
- Art by Sal Federico: Sharp, Vibrant by Elise Freda, *Middletown Times Herald-Record*, Feb. 3, 2000
- Show's Juror Used Hard Criteria by Robert Merritt, *Richmond Times-Dispatch*, March 30, 1986

Some Notes on Virginia Artists in New York by Morris Yarowsky, Arts in Virginia, The Virginia Museum of Fine Arts, Vol. 23, Nos. 1&2, 1982-83, p. 74.

A Grandness of Intent by F.D. Cossitt, Virginian Pilot, October 26, 1969

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