

Ke-Sook Lee

EDUCATION

- 1988-90 Kansas City Art Institute, Adjunct Instructor, Mixed Media Drawing
1982 Kansas City Art Institute, second BFA in Painting
1966-67 University of Missouri, Post Graduate Study in Drawing
1963 Seoul National University, Republic of Korea, BFA in Applied Art

SOLO EXHIBITIONS

- 2011 George Billis Gallery, New York, NY
2009 "Thread Whisper," Dolphin Gallery, Kansas City, MO
"Window," George Billis Gallery LA, Los Angeles, CA
2008 "Ke-Sook Lee: Threads of Memory / An Installation," Lawrence Gallery, Rosemont College, PA,
in conjunction with Philadelphia International Fiber Symposium
2007 "One Hundred Faceless Women," George Billis Gallery, New York, NY
2005 "Seed Pods," George Billis Gallery LA, Los Angeles, CA
2005 "Collective Stitching," George Billis Gallery, New York, NY
2004 "Stitches from her Garden," Snyderman Gallery, Philadelphia, PA
2004 "Notes from the garden," Writers Place, Midwest Center for the Literary Arts, Kansas City, MO
2003 "Sowing Seeds," George Billis Gallery, New York, NY
2001 "Stories from the Garden," Dolphin Gallery, Kansas City, MO
2000 "She waits in her garden," Lawrence Gallery, Rosemont College, PA
"From the Garden," Celsius Smith Gallery, Kansas City, MO

SELECTED TWO-PERSON EXHIBITIONS

- 2007 Crecloo Art Gallery, "Black n White," Angiola Churchill, Ke-Sook Lee and Katrin Grotepass,
New York, NY
2002 Galerie Lefor Openo, "Ke-Sook Lee: mixed media work", (with Agnes Bailon), Paris, France
2000 The Works Gallery, "Ke-Sook Lee: Works on paper," (with Byung Joo Shu) Philadelphia, PA
1998 Mallin Gallery, Kansas City Artists Coalition, "Juror's Choice: Ke-Sook Lee and Jane Voorhees,"
Kansas City, MO

INTERNATIONAL GROUP EXHIBITIONS

- 2009 "Haunting Memories," Gallery Korea, Korean Cultural Service, New York, NY, in conjunction
with Asian Contemporary Art Week, New York, NY, Curated by Eu Jin Whang
2008 "Pricked: Extreme Embroidery," Museum of Arts and Design, New York, NY, site specific installation,
chief curator David Revere McFadden
"Threading trends Berlin," Alter Post, Berlin, Germany, curated by Nancy Salome and Denise Sheila Puri
2007 "Material Girls," Riverside Art Museum, Riverside CA, curated by Andi Campognone
2006 "Threading Trends," Galeria Galau, Williamsburg Brooklyn, NY, curated by Nancy Salome
2005 "Fiber: A New World View," National Craft Gallery of Ireland, Kilkenny, Irish Republic
"Threads of Memory," Dorsky Gallery Curatorial Project, NY, curated by Margaret Mathews-Berenson
2003 4th Florence Biennale International Contemporary Art, Florence, Italy, Committee member includes, Dore
Ashton, Barbara Rose, David Rubin, John Spike, Jerry Cullum

SELECTED GROUP EXHIBITIONS

- 2011 We project Installation, Rocket Grant, funded by the Andy Warhol Foundation, Charlotte Street Foundation
and Spencer Museum
2010 "Blossoms in the Sky," Red Dot Miami, Site specific installations, represented by George Billis Gallery, NY

- 2010 “In the Moment,” Carter Art Center, Metropolitan Community College, Celebration of Kansas City Art Institute’s 125th Anniversary, Kansas City, MO, curated by Heather Lusterfeldt
 “2010 Flatfile,” H&R Block Artspace, Kansas City Art Institute, Kansas City, MO; “Salon Wall Installations” North Wall, curated by Chereky & Heinrich Toh; “Salon Wall Installations” West Wall, curated by Maria Buszek
 “Place,” Lawrence Arts Center, Lawrence KS, curated by Ben Ahlvers
- 2009 “Haunting Memories,” Gallery Korea, Korean Cultural Service, New York, NY, in conjunction with Asian Contemporary Art Week, New York, NY
 “Happy Tree Friends (Part II),” Paragraph Gallery, Urban Culture Project, Charlotte Street Foundation, Kansas City, MO, curated by Kate Hackman
 “Beyond Bounds GLOW,” Nerman Museum, Overland Park, KS
- 2008 “Pricked: Extreme Embroidery,” Museum of Arts and Design, Site specific installation, chief curator David Revere McFadden, New York, NY
 “Threading trends Berlin,” Alter Post, curated by Nancy Salome and Denise Sheila Puri, Berlin, Germany
 “LADYLIKE,” Koscielak Gallery, curated by Joanne Hinkel, Chicago, IL
 “One Hundred Faceless Women,” Red Dot London, site specific Installation, London, England
 “Women in Art: Seventy Works from the Permanent Collection.” The Ashby-Hodge Gallery of American Art, Central Methodist University, Fayette, MO
 “On Liberty,” Dolphin Gallery, Kansas City, MO
 “Apron 9 & Faceless Women,” Red Dot Miami, site specific installation, represented by George Billis Gallery, New York, NY
- 2007 “Material Girls,” Riverside Art Museum, curated by Andi Campognone, Riverside, CA
 “A Selection of Asian Contemporary,” Santa Monica Civic Auditorium, Los Angeles, CA
 “Faceless Women,” Affordable Art Fair New York, site specific Installation, Represented by George Billis Gallery, NY
 Barker Hangar “Seed Pods & Apron,” Installation, Los Angeles Art Show, Santa Monica, CA, Represented by George Billis Gallery New York, NY
 “Flying Apron,” Art Now Miami, site specific Installation, Miami, FL
- 2006 “5th International Fiber Biennial,” Synderman-Works Gallery, Philadelphia, PA, curated by Bruce Hoffman
 “Threading Trends,” Galeria Galau, curated by Nancy Salome, Williamsburg Brooklyn, NY
 “Seed Pods,” Installation, Metropolitan Pavilion, Affordable Art Fair New York, New York, NY, represented by George Billis Gallery, New York, NY
 “It’s All Your Fault,” Paragraph Gallery, Urban Culture Project, Charlotte Street Foundation, Kansas City, MO, curated by James Brinsfield
 Barker Hangar “Seed Pods and Garden Flowers,” Art Fair International, Site specific Installations, Santa Monica, CA, represented by George Billis Gallery, NY
- 2005 “Fiber: A New World View,” National Craft Gallery of Ireland, Kilkenny, Irish Republic
 Dorsky Gallery Curatorial Project “Threads of Memory,” curated by Margaret Mathews-Berenson, Long Island City, NY
 “Apron,” installation, Affordable Art Fair New York, represented by George Billis Gallery, NY
 “2005 Flatfile,” H&R Block Artspace at Kansas City Art Institute, Kansas City, MO
 “Surface Design,” Dolphin Gallery, in conjunction with Surface Design Conference, Kansas City, MO
- 2004 “Inaugural Exhibition,” George Billis Gallery LA, Los Angeles, CA
 “Works on Paper & Works of paper,” Snyderman Gallery, Philadelphia, PA
 SOFA New York, represented by Snyderman Gallery, Philadelphia, PA
- 2003 4th Florence Biennale International Contemporary Art, Florence, Italy, committee member includes, Dore Ashton, Barbara Rose, David Rubin, John Spike, Jerry Cullum
 “Round,” George Billis Gallery, New York, NY
 SOFA Chicago, represented by Snyderman-Works Gallery, Philadelphia, PA

- 2003 "Surface Design," Dolphin Gallery, in conjunction with Surface Design Conference Kansas City, MO
- 2002 "Filtered," Shaw Hofstra Architects & Design, curated by James Brinsfield, Kansas City, MO
- 2001 "Kansas City Flatfiles / Pierogi Flatfiles," H&R Block Artspace at Kansas City Art Institute, Kansas City, MO
- 2000 "Charlotte Street Fund 1999," H&R Block Artspace at Kansas City Art Institute, Kansas City, MO;
Nate Fors, Ke-Sook Lee, Wilber Niewald, Michael Reece, Michael Sinclair, Bridget Stewart
- 1999 "Karma," Joseph Nease Gallery, curated by James Brinsfield & Robin Trafton, Kansas City, MO

REVIEW ESSAYS

- 2010 Kansas City Star, "In the Moment' hampered by poor gallery space," by Alice Thorson, November 24, 2010.
"In the Moment," catalog essay by Heather Lusterfeldt for the exhibition at the Cater Art Center,
Metropolitan Community College, celebration of Kansas City Art Institute's 125th Anniversary
Korean Cultural Service New York, "Gallery Korea 2009" catalog essay by Yu Jin Whang for the exhibition
at the Gallery Korea, 2009
- 2009 Kansas City Star, "Ke-Sook Lee's Thread Whisper_ Following Narrative Thread," by Elisabeth Kirsch, June
28, 2009, F4
Review, "Eastern Influences Good Vibrations," by Blair Schulman, June 26, 2009
Art Examiner "Fiber Artist Exhibit at Dolphin," by Nicholas Malewski, Kansas City, June 12, 2009
Ke-Sook Lee " Video _Gallery Talk," Paragraph Gallery, Charlotte Street Foundation, lunched in June, 2009
Korea Daily Los Angeles, "Women's issue through thread and mulberry paper," by Yena Yu, February 6
- 2008 Suburban & Wayne Times, PA, "Turing embroidery into art at Rosemont College," by Marie Fowler, March
The Inquirer, PA "Rosemont College_Ke-Sook Lee" by Victoria Donohoe, March 16, 2008
The Korean Quarterly, Summer P. 42 "Some things, as a woman, are hard to talk about," by Amber Doroko
Stopper, for solo exhibition at the Lawrence Gallery, Rosemeont College, PA, 2008
Shuttle Spindle & Dyept, Gaye Elder, "Pricked:Extreme Embroidery," Winter 2007/2008
- 2007 New York Times, "Needling More Than the Feminist Consciousness," by Karen Rosenbourg, December 28
Design Arts Daily, CA, "Not Your Grandma's Embroidery," by Peggy Roalf, November 13, 2007
Village Voice, New York, NY, "Let's Get Stitched," by Leslie Camhi, November 20th, 2007
Kansas City Star, "Out-of-town drawing power," by Alice Thorson, February 4, 2007,p. G5
Redland Daily Facts, CA. "Yellow brick muse leads to Riverside," by Penny E. Schwartz, February 6, 2007
Kansas City Star, "Ke-Sook Lee part of New York fabric," Alice Thorson, January 6, 2007
- 2006 Kansas City Star, "Artist stitches her way to NY art fair," by Alice Thorson, Sunday, June 18, 2006
Kansas City Star, "War: Whose fault? Coalition artists makes collective Statement about War," by Elisabeth
Kirsch, December 21, 2006
- 2005 "Threads of Memory," catalog essay by Margaret Mathews- Berenson for the exhibition at the Dorsky Gallery
Curatorial Program, Long Island City, NY, February 5–April 17, 2005
Los Angeles Joongang Daily, "Art in Bloom with 'Korean Woman's Daily Life,'" by Yoohoi Ahn, November
5, 2005, A-31
New York Jungang Daily, "Korean Women in New York Art World, Hekyung Kim, Ke-Sook Lee and Hyo
Jung Nam... Identity issues," by Sook Hee Park, April 22, 2005, A-11
Fite's Flog- Aesthetics Los Angeles, CA, "ke-Sook Lee: She the Seed Pods, Joh H. Greer & Niizeki Hiromi:
Botan @ George Billis Gallery, October, 22, 2005
Review, "Ke-Sook Lee at George Billis," by Hallie Smith, April / May, 2005, p.46
- 2004 Arts & Antique, "Impressive showing," by Tara N. Wilfong, March, 2004, p.39
Kansas City Star, "Of Stitching and Stories," by Robin Trafton, May 14, 2004, p.19
FIBERATRS, "Best in Show," News and Notes, Summer, 2004, p.10
Kansas City Star, "KC artist wins top honor at International Biennial," by Alice Thorson, January 11, 2004,
p. 3
Tokyo Note, "Shock, Horror, and Mundane- The work and words of Ke-Sook Lee," by Brent Hallard,
June, 2004, Link: Project 131

- 2003 Tokyo Note, "Florence Biennale," by Brent Hallard, February, Link: Brent Hallard, January 2004, Project 131
 "Biennale Internazionale Del'Arte Contemporanea, Quartra, Edizione," catalog essay by John T. Spike for the exhibition Florence Biennale, Italy, 2003
- 2002 Firenze LA NAZIONE, "Pioggio di riconoscimenti per artisti di tutto il mondo," by Luca Cecconi, December, 2003 14, p.15
- 2001 Kansas City Star, "The Artist in Bloom," by Kate Hackman, September 14, 2001, p.22
 Pitch, "Refuge: Ke-Sook Lee's Garden offers a moment of silence, by Debra De Blasi, September, 20-26, 2001, p.29
- 2000 "She waits in her garden," catalog essay by Robin Rice, for solo exhibition at the Rosemeont College, PA
 Cromwell-Lacy, Sherry, "More than Flowers Bloom in a Garden of Toil," Review, March, 2000, p.24
 Victoria Donohoe, "Ke-Sook Lee's new work in Rosemont College," Philadelphia Inquirer, October 22
 "Charlotte Street Fund 1999," catalog essay by Raechell Smith for exhibition at the H& R Block
 Artspace, Kansas City Art Institute
- 1999 Kansas City Star, "Charlotte Street Fund winners gets funds, encouragement," by Alice Thorson, May 2
 Kansas City Star, "Everything's up to date-in the abstract," by Elisabeth Kirsch, July 30, 1999
 Review, "Pennsylvania College Shows the Homelike Art of Ke-Sook Lee," by Hallie Smith, November
- 1998 Kansas City Star, Artist Profile "hanging on to the ground," by Alice Thorson, November 7, 1998

AWARDS

- 2010 Rocket Grant, funded by Andy Warhol Foundation, Charlotte Street Foundation and Spencer
 Museum of Art, KS
- 2004 Fellowship, Kansas Artists Commission Individual Artist Grant, KS
- 2003 First Place in New Media and Installations, 4th Biennale Internazionale Contemporary Art, Florence, Italy
- 1999 Charlotte Street Fund recipient, anonymous grant to individual artist. Kansas City, MO
- 1990 One Person Show Award, Dallas Women's Caucus for Art, Dallas, TX
- 1981 Purchase Award, Mid Four, Nelson Artkins Museum of Art, Kansas City, MO

PUBLIC COLLECTIONS

- Nerman Museum of Contemporary Art, Overland Park, KS
 University Hospitals of Cleveland, OH
 Dewey Ballantine LLP, Los Angeles, CA
 Hallmark Art Collection, Hallmark Cards, Inc. Kansas City, MO
 Feldman Shepherd Wohlgelernter & Tanner, Philadelphia, PA
 Stowers Institute for Medical Research, Kansas City, MO
 American Century, Kansas City, MO
 Sprint, World Head Quarters, Overland Park, KS
 Heartland Spine & Specialty Hospital, Overland Park, KS
 Johnson County Community College, Overland Park, KS
 University of Kansas Medical Center, Kansas City, KS
 Sprint, World Head Quarters, Overland Park, KS
 Heartland Spine & Specialty Hospital, Overland Park, KS
 Johnson County Community College, Overland Park, KS
 Blue Cross and Blue Shield, Kansas City, MO
 H&R Block, Kansas City, MO
 Japanese Consulate General, Kansas City, MO
 CBIZ Corporation, Johnson County, KS
 Bliss Associates Inc., Kansas City, MO

Hendrick Medical Center, Chillicothe, MO
Central Methodist University, Fayette, MO
Shook, Hardy & Bacon L.L.P, Overland Park, KS
Hyatt Regency halls Plaza, Kansas City, MO
XTime, Inc. San Mateo, CA
Kansas State University, Manhattan, KS

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