

Kurt Solmssen

BORN

1958 Philadelphia, PA

EDUCATION

1986 BFA, University of Pennsylvania, Philadelphia, PA

1982 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Certificate 1982, William Emlen Cresson Scholarship 1983

SOLO EXHIBITIONS

2010 George Billis Gallery, New York, NY

2008 George Billis Gallery, New York, NY

2006 George Billis Gallery, New York, NY

2005 Adler and Co. Gallery, San Francisco, CA

2003 Foster/White Gallery, Seattle, WA

2002 Terrence Rogers Fine Art, Santa Monica, CA

2000 Tatistcheff & Co., New York, NY

1998 Foster/White Gallery, Seattle, WA

1996 Foster/White Gallery, Seattle, WA

1995 Tatistcheff/Rogers, Santa Monica, CA

1994 Tatistcheff/Rogers, Santa Monica, CA

1991 Tatistcheff Gallery, Santa Monica, CA

1990 Marian Locks Gallery, Philadelphia, PA

1987 Marian Locks Gallery, Philadelphia, PA

1985 Marian Locks Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2010 "Thriving in Seattle: A Retrospective Gage," Academy of Art, Seattle, WA

2006-2007 Building Tradition: Contemporary Northwest Art from Tacoma Art Museum, Watcom Museum of History and Art, Bellingham, WA

2005 "Go Figure," George Billis Gallery, New York, NY

"Northwest Landscape," Foster/White Gallery, Seattle, WA

"Reflections in Art," Curator's Choice Gallery at the Tacoma Art Museum, Tacoma, WA

2004 George Nick Selects "Realist Paintings", Concord Art Association, Concord, MA

National Open Juried Exhibition, Wayne Art Center, Wayne, PA

2002 Treasure, Terrence Rogers Fine Art, Santa Monica, CA

2001 George Nick Selects, Concord Art Association, Concord, MA

Pleasure Craft, Tacoma Art Museum Biennial Exhibition, Tacoma, WA

2000 In the Eye of the Beholder, Terrence Rogers Fine Art, Santa Monica, CA

Summer Show Tatistcheff and Co. New York, NY

1999 Exhibition and Art Auction Eight, Long Beach Museum of Art, Long Beach, CA

Foster/White Gallery, Kirkland, WA

1997 Viewpoints: The Landscape, Foster/White Gallery, Kirkland, WA

1996 Contemporary American Realist Painters, Tatistcheff/Rogers, Santa Monica, CA

Halls Gallery, Kansas City, MO

1995 Summer Tatischeff/Rogers, Santa Monica, CA

1994 The Natural World, Foster White Gallery, Kirkland, WA

1993 Blue, Tatistcheff/Rogers, Santa Monica, CA

- 1991 Seattle Art Fair, Seattle, WA
 1990 Linda Hodges Gallery, Seattle, WA
 Contemporary Philadelphia Artists, Philadelphia Museum of Art, Philadelphia, PA
 1989 Philadelphia Group Show, The Governor's Mansion, Harrisburg, PA
 1988 Woodmere Art Museum, Chestnut Hill, PA
 1987 Fellowship Show, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 1986 20th Juried Exhibition, Allentown Art Museum, Allentown, PA
 1984 New Talent Show, Marian Locks Gallery Philadelphia, PA
 1983 The Cresson Show, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 1982 The Cresson Show, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 1981 The Cresson Show, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

BIBLIOGRAPHY

- Albala, Mitchell, *Landscape Painting: Essential Concepts and Techniques for Plein Air and Studio Practice*, Watson-Guptill, Nov. 2009
 Kurt Solmssen *Light and Shadows of Puget Sound*, American Art Collector, June 2008
 Schneider, Wolf, *California Best of the West, Sounding Off*, Southwest Art, January 2007
 Naves, Mario, "A Group Show Figures Out Aesthetics of Human Form" *The New York Observer*, Aug. 15, 2005
 Rebello, Stephen, "Familiar Places" *Southwest Art*, July 200
 Faigin, Gary, "Review" *Kuow Radio NPR*, Oct., 2003
 Fauntleroy, Gussie, "Representing Washington", *Southwest Art*, Nov., 2002
 Bernstein, Fred, "A New Lease", *Metropolitan Home*, Sept. Oct. 2002
Los Angeles Times, Calendar Weekend, May 2, 2002
 "Gazing West" end page feature, *Southwest Art*, April, 2001
 Johnson, Ken Review, *The New York Times*, February 25, 2000
 Hamard, Karine, "Things to do and See in Seattle", *Alaska Airlines Magazine*, May 1994
 Donahoe, Victoria, "Landscape Address Environmental Issues", *The Philadelphia Inquirer*, March 13, 1994
 Kapitanoff, Nancy, "Northwest Exposure", *Los Angeles Times*, November 10, 1991
 Crohn, Jennifer, "Painting Like, and Unlike, Hopper's", *The Philadelphia Inquirer*, March 9, 1990
 Fisher, Robert I. C., "Philadelphia Scores", *American Artist*, Sept. 1990
 Donahoe, Victoria, "In Art Now, Lively Ventures From II Artists", *The Philadelphia Inquirer*, May 20, 1990
 Wright, Heather, "Philadelphia Art Now", *Traditional Home*, June 1990
 Donahoe, Victoria, "Realistic Scenes Richly Painted", *Philadelphia Inquirer*, Dec. 5, 1987
 Mossman, Tam, "Suburban and Urbane", *Art Matters*, March 1985 Vol. 4, No. 6
 Donahue, Victoria, Review, *Philadelphia Inquirer*, February 23, 1985
 Southwell, William, "Looking Forward: New Talent", *New Art Examiner*, Summer 1985
 Donahue, Victoria, "New Talent is Spotlighted in Annual Summer Show" *Philadelphia Inquirer*, July 21, 1985

COLLECTIONS

- Annie Wright School
 ARA Services
 Alantic Richfield
 Bakersfield Museum of Art
 Coopers and Lybrand
 Deloitte, Touche
 Duane, Morris, Heckscher
 EDS
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Rohne Poulenc Rorer
Saul, Ewing, Remmick and Saul
Swedish Hospital
St. Anthony Hospital
Tacoma Art Museum
Wolf, Block, Schorr, Solis-Cohen
Private Collections

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