

Josh Dorman

BORN

1966 Baltimore, MD

EDUCATION

MFA Queens College, Flushing, NY

1988 BA Skidmore College, Saratoga Springs, NY

SOLO EXHIBITIONS

2011 Marlborough Gallery, London, England

2010 George Billis Gallery, Los Angeles, CA

2009 Mary Ryan Gallery, New York, NY

2008 George Billis Gallery, Los Angeles, CA

Craft and Folk Art Museum, Los Angeles, CA

Mary Ryan Gallery, New York, NY

2007 Morgan Lehman Gallery, Lakeville, CT

George Billis Gallery, Los Angeles, CA

2005 Oxbow Gallery, Northampton, MA

Pierogi, Brooklyn, NY (also included in the Armory show 05, 06)

Hallwalls, Buffalo, NY

George Billis Gallery, Los Angeles, CA

Lost Travels, Cal State, Long Beach, Long Beach, CA

Lake George Arts Project, Lake George, NY

Galerie Francoise, Baltimore, MD

2004 CUE Art Foundation, New York, NY, selected by Paul Auster

2003 55 Mercer Gallery, New York, NY

St. George's School, Hunter Gallery, Newport, RI

2002 New Works on Old Paper, Quincy University Gallery, Quincy, IL

Doma, New York, NY

2001 55 Mercer Gallery, New York, NY

Wolf Group, New York, NY

2000 Allen Sheppard Gallery, Piermont, NY

1999 "The Daily Works: 365 Miniatures," 55 Mercer Gallery, New York, NY

1997 55 Mercer Gallery, New York, NY

1996 Galerie Francoise, Baltimore, MD, two-person show with Joan Snyder

1995 Baltimore City Hall, Baltimore, MD, two-person show with Mary Flinn

Resurgam Gallery, Baltimore, MD

Gallery M, Baltimore, MD

SELECTED GROUP EXHIBITIONS

2011 Tang Museum, Skidmore College, Saratoga Springs, NY

"Fragments," ACA Gallery, New York, NY

- 2011-2010 "Cabinet," John Martin Gallery, London, England
- 2010 "On Paper," Weatherspoon Museum, Greensboro, NC
 "Mapping: Memory and Motion in Contemporary Art," Katonah Art Museum, Katonah, NY
- 2009 "The Map as Art," Christopher Henry Gallery, New York, NY
 "Quixotic Beast," Under Minerva Gallery, Brooklyn, NY
- 2008 "1968/2008 The Culture of Collage," Pavel Zoubok Gallery, New York, NY (also traveled to Penn State's Palmer Museum)
 "Envisioning Maps," Hebrew Union College Museum, New York, NY
 Educational Alliance Art Gallery, New York, NY
- 2007 "Block Party: Works on Paper," Daniel Weinberg Gallery, Los Angeles, CA
 "From the Pierogi Flatfiles," Artnews Projects, Berlin, Germany
 Skidmore College, Schick Gallery, Saratoga Springs, NY
- 2006 "The Elements: Fire," Sacred Heart University Gallery, Fairfield, CT, curated by Sophia Gevas
 "Personal Geographies," Hunter College Gallery, New York, NY, curated by Joanna Lindenbaum
 "Seeing is Believing," Bronx River Art Center, Bronx, NY, curated Brett Rollins
 "New Art, New York: Reflections on the Human Condition," Trierenberg Corporate Kunsthalle, Traun, Austria, curated by Margaret Mathews-Berenson
- 2005 "Crossing the Line," The Painting Center, New York, NY, curated by Cathy Diamond
 "Vista" a four person show, Lohin-Geduld Gallery, New York, NY
 Julie Heller Gallery, Provincetown, MA
 "The Nature of Things," Islip Art Museum, Islip, NY
 The City, Lehman College Gallery, Bronx, NY
- 2004 "Full Disclosure," Geoffrey Young Gallery, Great Barrington, MA
 "Playpen" (as part of Austin Thomas' Perch Project), The Drawing Center, New York, NY
 179th Exhibition of Contemporary Art, The National Academy Museum, New York, NY
- 2003 Annie Herron's Selections from Pierogi Flatfiles, Carlsbad Museum and Art Center, Carlsbad, NM
 "The New Topography," Geoffrey Young Gallery, Great Barrington, MA
- 2002 "What Happened in Lime Mills?," Rotunda Gallery, Brooklyn, NY
 "Pulp Friction" drawing show, Santa Ana College Gallery, Santa Ana, CA
 "Structure & Situation" travelling show, Los Angeles, CA
- 2001 Julie Heller Gallery, Provincetown, MA
- 2000 "Apparitions," The Balcony Gallery, Kaufman Cultural Center, New York, NY
 Exhibition Space 156, Williamsburg, Brooklyn
 "Wunderkammer Show," Rotunda Gallery, Brooklyn, NY
 Barbara Ann Levy Gallery, Fire Island, NY
 "The Poetry of Earth," 55 Mercer Gallery, New York, NY, curated by William Corbett
- 1999 "Elemental Sources," Makor Gallery, New York, NY, curated by Lance Esplund
 Cork Gallery at Lincoln Center, New York, NY
 Gomez Gallery, Baltimore, MD
- 1997 "Small Works," Elena Zang Gallery, Woodstock, NY
 Cork Gallery at Lincoln Center, New York, NY
- 1996 Bowery Gallery, New York City; Gabriel Laderman, juror
 80 Washington Square Gallery, New York, NY, Edward Thorp, juror
 "Poetic, Romantic, Expressionist," Denise Bibro, New York, NY, Michael Walls, juror
- 1995 "Semaphore," New York, NY, curated by Bill Bace, mounted in TriBeCa warehouse

SELECTED BIBLIOGRAPHY

- 2010 Time Out New York, Michael Wilson, Jan. 26
The Village Voice, Robert Shuster, Jan. 10
City Arts, Mario Naves, Jan.10
- 2008 The L.A. Times, feature article on CAFAM show, Leah Ohlman
ArtNews, Alex Taylor, July
The New York Sun, John Goodrich, July 3
- 2007 The New York Times, Benjamin Gennocchio, Dec. 16
The LA Times, Leah Ohlman
- 2006 Art New England, Lisa Amato, August/September
- 2005 The New Yorker - Goings On About Town, Dec. 26, p. 31
The New York Observer - Mario Naves
The Baltimore Sun - Glenn McNatt
The Week Magazine
The Buffalo News - Richard Huntington
The L.A. Times - Leah Ohlman
L.A. ArtScene - Jody Zellen
Metroland News - Albany, NY
The New York Times - "The Nature of Things" at the Islip Art Museum, Helen Harrison
- 2004 Art Forum online - Critics Picks, John Reed (CUE Foundation show)
The New Yorker - Goings on About Town, Nov. 15 (CUE Foundation show)
The New York Observer - Mario Naves, Nov. 22 (CUE Foundation show)
Art in America magazine - Lance Esplund
Newport This Week - Sylvia Smith
The Villager TriBeCa newspaper/odern Painters magazine, Lance Esplund (Recent Works, 55 Mercer Gallery)
"Josh Dorman's New Paintings" (essay), William Corbett, in All Prose (Zoland Books)
- 2002 Modern Painters magazine - "What Happened in Lime Mills?", Rotunda Gallery
"Josh Dorman Drawings" (essay) - William Corbett, in Post Road literary journal/odern Painters magazine, Lance Esplund (Recent Works, 55 Mercer Gallery)
"Josh Dorman's New Paintings" (essay), William Corbett, in All Prose (Zoland Books)
- 2001 Modern Painters magazine, Lance Esplund (Recent Works, 55 Mercer Gallery)
"Josh Dorman's New Paintings" (essay), William Corbett, in All Prose (Zoland Books)
- 2000 Artnet Magazine, Giovanni Garcia-French (Wunderkammer Show, Rotunda Gallery)
ARTnews, Lily Wei (Wunderkammer Show, Rotunda Gallery)
New York Magazine (Wunderkammer Show, Rotunda Gallery)
The New York Times, Ken Johnson (The Poetry of Earth, 55 Mercer Gallery)
- 1999 The New Republic, Jed Perl (The Daily Works: 365 Miniatures, 55 Mercer Gallery)
Review Magazine, Joel Silverstein (Elemental Sources, Makor Gallery)
- 1997 Review Magazine, Jane Harris (Recent Works, 55 Mercer Gallery)
- 1996 Baltimore Sun Magazine, John Dorsey (show with Joan Snyder, Galerie Francoise)
Owings Mills Times, Donna Owens (show with Joan Snyder, Galerie Francoise)
Baltimore Magazine, Jim Duffy (show with Joan Snyder, Galerie Francoise)
- 1995 Maryland Public Television (show with Mary Flinn, Courtyard Galleries)
Baltimore Sun, John Dorsey (show with Mary Flinn, Courtyard Galleries)
New York Newsday, Amei Wallach (Semaphore show)
- 1994 Baltimore City Paper (Gallery M)

AWARDS

- 2009 New York Foundation for the Arts (NYFA) grant in the Drawing category
- 2008 Joyce Dutka Foundation award

COLLECTIONS AND COMMISSIONS

- 2008 The Butler Museum of American Art, Youngstown, OH
Wellington Management Corp., Boston, MA
The Naples Museum, Naples, FL
Progressive Insurance, Chicago, IL
The Memory Bridge Foundation, Chicago, IL
- 2005 Painting used for cover of “Starred Wire”, poems by Ange Mlinko, Coffee House Press
The Ozer Group, Wellesley, MA
Painting used for cover of “The Atrocity Paradigm”, Oxford University Press
Caturano, Vitale, and Co., Boston, MA
- 2001 The iFormation Group, Inc., New York, NY
- 2000 Painting used for cover of Cognitive Neuroscience by Dr. Randall O’Reilly, MIT Press
- 1999 Painting for Phillip Johnston’s Transparent Quartet Needless Kiss CD
Mural for Clinton/Washington Subway Station, Brooklyn, NY
- 1997 Murals for Bon Secours Hospital low-income housing, Baltimore, MD
Memorial Sloan Kettering Collection, New York, NY
Aceldama: Co-creator and editor of a limited edition art journal, produced quarterly. Each hand-bound copy contains an original miniature painting, short fiction, and other illustrations and text.
- 1997-2001 Aceldama: Co-creator and editor of a limited edition art journal, produced quarterly. Each hand-bound copy contained an original miniature painting, short fiction, and other illustrations and text.

RESIDENCIES, CURATING

- 2010 Skidmore College, Visiting Artist Lecture and critiques
- 2009 Yaddo, July residency, Saratoga Springs Avery Foundation Fellow
Awarded residency at Saltonstall Foundation, Ithaca, NY and I-Park, CT
- 2007 Mass Art Graduate MFA Program - Boston, MA, Visiting Artist lecture and critiques
- 2006 Skidmore College - Saratoga Springs, NY, Visiting Artist lecture
Yaddo - August residency, Saratoga Springs, NY
- 2005 Manchester College - Manchester, CT, Visiting Artist lecture
Riverdale Art Association - New York, NY, Artist Lecture
Islip Museum - Islip, LI, Gallery talk and slide lecture
- 2004 Yaddo - June residency, Saratoga Springs, NY
Maryland Institute College of Art - Baltimore, MD, Visiting Artist lecture and critiques
55 Mercer Gallery - Curator of A Bestiary, Show of 16 emerging artists, New York, NY
- 2001 St. Georges School - Newport, RI, Visiting artist lecture
Balcony Gallery - Curator of four shows at Merkin Concert Hall, New York, NY
55 Mercer Gallery - Curator of Fire Works, Show of 8 artists, New York, NY
- 1998 Millay Colony - Milton and Sally Avery Fellow, Austerlitz, NY
Studios Midwest - Galesburg, IL, Fellowship Award
- 1992 Vermont Studio Center, Johnson, VT
Rider College, Princeton, NJ, Visiting Artist lecture
Studio Assistant to the artist Joan Snyder
Coordinator, Visiting Artist Lecture Series, Queens College M.F.A. Program

TEACHING EXPERIENCE

2005-Present The Spence School, New York, NY

2003 Rider University, Princeton, NJ

1997-Present Skidmore College, Summer Six Program, Saratoga Springs, NY

Drawing and Painting classes for college and advanced high school students; art history lectures

St. Georges School, Visiting lecturer, Newport, R.I.

2000-Present Life Drawing, City University of New York (NYCTC), Brooklyn, NY

1999-Present The Educational Alliance Art School, New York, NY

Introductory Painting classes for adults and high school students.

1998 Learning Through an Expanded Arts Program (LEAP), New York, NY

Eight week residencies in public schools; drawing, painting, bookmaking

Nightingale Bamford School, New York, NY

1991-1992 Maspeth Community Center, Maspeth, NY

Introductory Drawing and Painting for students ages 12-75.

1991-1992 Queens College, Flushing, NY

Teaching Assistant for Drawing, Painting, Comparative Analysis.

Visiting Artist lecturer, Rider College, Princeton, NJ

THE MEMORY BRIDGE PROJECT

In 2004-2007, I was commissioned by the Foundation for Alzheimers and Cultural Memory to travel to Chicago and spend several weeks with elderly people with Dementia. After sketching, taking notes, and observing interviews and interactions with social workers, I executed a series of six collage paintings, each based on an individual. These map works are meant to illustrate the value of careful listening, and to capture myriad aspects of this disease and the people who suffer with it their memories, imaginings, and physical transformations. This project and process was documented in the PBS film, *There Is A Bridge*, narrated by Robert Pinsky.

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